

VISIT...

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Can't Be Tamed by Miley Cyrus

Arranged by: Carlo Moldez

Stanza:

Bm Bm Bm

3 3 3 3

those who don't know me I can get a bit cra - zy have to get my way__ twen-ty-four ho-urs a

This system contains the first three measures of the song. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. Chords Bm are indicated above the first, second, and third measures. Triplet markings (3) are placed over the eighth notes in the first, second, and fourth measures.

D A Bm Bm

3 3 3 3

day cuz i'm hot like that e-very guy e-very where just give me mad a tten-tion like i'm un-der ins

This system contains measures 4 through 7. Chords D, A, Bm, and Bm are indicated above the measures. Triplet markings (3) are placed over the eighth notes in measures 5, 6, and 7.

Bm D A G

pec - tion I al - ways get the ten cuz i'm built like that I go through guys like mo - ney

This system contains measures 8 through 10. Chords Bm, D, A, and G are indicated above the measures. Measure 10 begins with a fermata over the first note.

Bm

fly - ing out their hands they try to change me but they re - a lize they can't

This system contains measures 11 through 13. The chord Bm is indicated above the first measure.

G Em

and e-very to-mo-rrow is a day I ne-ver plan_ if you're go-nna be_ my man un - der

Chorus:

F#7 Bm Bm Bm

stand I can't be tamed_ I can't be tamed_ I can't be blamed_ I can't I can't

D A Bm Bm Bm

I can't can't be tamed_ I can't be changed I can't be tamed_ i can't I can't

Bridge:

D A Bm

can't be can't be i'm not a trick you play I'm wired a diff - rent way I'm

3 not a mis-take I'm not a fake it's 3 set on my D - N-A don't G change me don't

Bm G Em F#7 change me don't change me don't change me

2nd Stanza

If there is a question about my intentions
 I'll tell ya, I'm not here to sell ya
 or tell ya to go to hell I'm not a brat like that
 I'm not a puzzle but all of my pieces are jagged
 if you can understand this we can make some magic
 I'm wrong like that

I wanna fly I wanna drive I wanna go
 I wanna be a part of something I don't know
 and if you try to hold me back I might explode
 baby by now, you should know.